

復讐教室

作 者 要 龍

原 作 山 崎 鳥

5



ACTION COMICS

New joint project!

To be honest, in the beginning I didn't think we would make it.

Not long after this series got past the three-month grace period in limbo, I thought, "Maybe I'll run a recruitment for this in our routine ad... if nothing else, it will signal to the original scamlators that other groups are eyeing it and prod them to resume releases."

Then a couple of months passed and one day, an applicant passed our translation test and when I asked her which of our prospective projects she wanted to do, **Sacchan** said: "I love *Revenge Classroom*, let me do it!"

I said, "All right, but since I need to recruit the whole team of editors, how about we do this by chapters instead of by victims, so that you take longer to produce the first script and I have some breathing space to find more staff?"

But I grew alarmed that even though this was a 115-page chapter, Sacchan would finish it before I could find the hardest position to fill, that of redrawer. So I approached **Pochacco**, who typesets for us but is also the Dominatrix in *iMangaScans*, and asked whether she had a redrawer to spare. Preferably one who were also a cleaner, since we use webraws and thus cleaning is no big deal. She said one of their monsters, **Katsuji**, wanted more work. So with the help of our good iMS friends, plus our rookie typesetter **Ange/Tsai** and our lovely proofreader, **MaHaggga**, we hereby bring to light the first chapter of our new joint project! Thanks, team, especially for putting up with my growing anxiety towards the end, when I grew paranoid someone else would get to it before we did!

However, we'll keep doing this by chapters, not victims. The next chapter is 50 pages long, so don't expect it until next month. Accordingly, long chapters like the present one will take longer to scanlate. The upside is that the series shouldn't take too many releases to be completed.

Wish us luck, and enjoy your reading!

The Internet, May 27, 2007.



ACTION
COMICS

作画

要龍

Ryu Kame

原作

山崎鳥

Karasu Yamanaki

復讐教室

復讐教室

5

復讐教室

5

作 龍 要

原 崎 山
原 崎 山





15. YUTO
SEO



14. CHIZURU
SUGAHARA



13. TETSUYA
SHIMIZU



12. MAO
SHIBUYA



11. AKATSUKI
KOBAYASHI



20. MAI
NATSUME



19. REN
TOKINA



18. KENTAOU
TERASHIMA



17. MIHO
TSUKAMOTO



16. YULKO
TAKISHIMA



25. NAOTO
MORITANI



24. KAEDE
WAWA



23. TAKASHI
KISHISHIMA



22. AYANA
FUJISAWA



21. AI
NOMURA



29. RINO
WAKATSUKI



28. SHOUTA
YOSHINAGA



27. MARI
YUUKI



26. YUMA
YAMASE



◆ SHIRASAKI JUNIOR HIGH YEAR 3 CLASS 3 STUDENT ROSTER



5. SHIORI
OKUI



4. ANNA
OKAZAKI



3. YUI INABA



2. HAYATO
ISARASHI



1. YULKI ABE



10. MISATO
KOSA



9. ERI
KUBOTA



8. RYOU
KITAURA



7. DAIOKE
KAWAMOTO



6. KAZUHA
OCHI



CONTENTS

THE
22ND
&
23RD
VICTIMS

THE
19TH,
20TH,
&
21ST
VICTIMS



AFTER
EVERYTHING
ENDS, I'LL
XX MYSELF,
TOO

IT'S MEANINGLESS,
BUT

AND SINCE I'M
WORTHLESS



I'LL XX
EVERYONE

WITH THAT,
THE WORLD
WILL BECOME
RIGHT AGAIN.











"IF HE
CONFERRED
HIS FEMAL
FEELINGS
AND IS
REJECTED,
HE WILL
ABANDON
HER"



"AND ONCE
HE DOES
SOMETHING HE
CANNOT UNDO,
HE WILL CRY,
"UNFORGIVABLE!"



"I'M
DISAPPOINTED
IN KYOU
KITAGURA"



"WHAT AN
ALLY OF
JUSTICE
HE IS"



STOP
IT!

YOU—



—IS
THAT ALL
YOU HAVE
TO SAY?



MR.
MURDERER

TRAMPLING
ALL
OVER
PEOPLE'S
FEELINGS

HURTING
AYANA!

OVER
AND
OVER
AGAIN!

I WILL
NEVER
FORGIVE
YOU.

YOU
SHITSTAIN!



...DID
YINJIYA
TELL
YOU...?



YOU
CAN'T
KILL
ME

!?





REN!!



DID
I DELIVER
YOUR
INSULTS
NICELY?

USING ME
AS YOUR
ERRAND BOY,
THAT'S SO
LIKE YOU.



IT DOESN'T
SEEM LIKE YOU
MANAGED
TO USE THAT
GUY.

...HUH



I
HOPED
ABOUT
THAT

...WAIT,
YOU...



YOUR COMPLEXION HAS BEEN GETTING WORSE SINCE YOU CAME HERE

YOU DIDN'T GO TO THE HOSPITAL, DID YOU?

.....



LET'S GET OUT OF HERE

I'LL TAKE YOU TO THE USUAL PLACE.



467



I'LL
LEAVE
WATCHING
HIM TO
YOU GUYS.

YES!

SINCE
THERE ARE
GOUNG TO BE
COPS ON THE
MAIN STREET'S.
LET'S TAKE
THE BACK
ALLEYS



YOU
SMELL
OF
BLOOD.

DID YOU
KILL?







HURRY!
TURN THE
CAR
AROUND!



YES,
AT MOMENT-ONE,
WE HEARD
SOME VOICES
THAT SOUNDED
AS IF THEY
WERE
SUSPICIOUS.

UNDER-
STOOD

WE'LL GO
CONFIRM IT.



















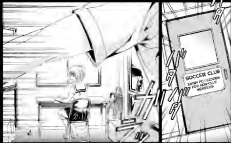




THE
PLACE
IS—









THEY CHOSE
ME AS A
REGULAR
FOR THE
NEXT
TOURNAMENT!!

I'M
THE ONLY
SECOND-
YEAR THEY
PICKED!



SINCE
YOU'RE MY
MANAGER,
I CAME
TO YOU
FIRST!

R-REALLY?





AND
ALSO,
THIS
THING
HERE.



EVEN WHEN I
WAS USELESS
BECAUSE I
GOT HUNT,
YOU EN-
COURAGED
ME.

AT THE
TRAINING
CAMP,
YOU GOT ME
THAT SPECIAL
MECH.



THAT CHARM
YOU MADE
FOR ME
DEFINITELY
WORKED!!

IT'S A CHARM
TO HELP YOU
BECOME A
REGULAR



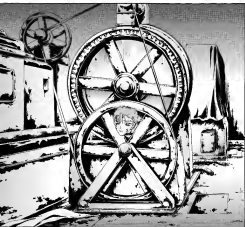
HUH?
NO...

HEY,
DID YOU
LOOK
INSIDE?

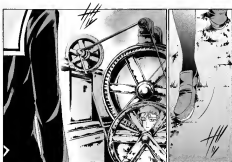














IS
BECAUSE
OF
SOME-
THING
LIKE
THAT?!





I THOUGHT,
"I'LL BE KILLED",
AGAIN AND
AGAIN

EVERY DAY
WAS NOTHING
BUT PAIN
AND
PESPAIR



IN MY HEART,
I WAS ALWAYS
SHOUTING,
"SAVE ME!"





I'LL
APOLO-
GIZE
SO
FORGIVE
ME!



3-
STOP!







...RYOU—

WASN'T
THE PERSON
WHO KILLED
HIM...



...RYOU—





BUT,
WE
MESSED
UP.



BECAUSE
HE'S SUCH A
STRONG BELIEVER
IN JUSTICE,
NOT EVEN I'D
BE GUESSING
SOMEONE WOULD
TACKLE HIM
DOWN THAT
EASY.



HE ENDED
UP FINDING
OUT WHAT
REN AND
DAISUKE
WERE DOING
TO YOU.

AND THREW
DAISUKE
OFF THAT
BRIDGE.

HE
SAID SO
HIMSELF.







AYANA



AYAKA,
YOU'RE A
DISGRACE
TO THE
FUJISAWA
FAMILY.

AYAKA,
I LOVE YOU!
PLEASE
GO OUT
WITH ME!



YOU SHOULD
NEVER HAVE
BEEN BORN.



THAT'S...
A...
LIE...

LO...
VE?
THAT...



THAT'S
A
LIEE-
EEE-
EEEE





WELL
THEN,
I'M OFF.

WAIT A
MOMENT,
KNO.

LAST NIGHT,
THE POLICE
KEPT ON
SAYING
"DON'T GO
WALKING
AROUND."



...BE
CAREFUL
OUT
THERE

I'M JUST
GOING TO
TAKE A
QUICK TRIP.

IF I STAY
COOPED UP
IN HERE,
I'LL GET
DEPRESSED.

YEEEE



WHAT
NICE
WEATHER.



FUSHI-KUN...
HE HAVEN'T
SEEN EACH
OTHER
RECENTLY.

MAYBE
I SHOULD
INVITE HIM
TO GO
JOGGING
TOMORROW.





THERE IS NO VALUE IN EXISTING WHEN EVERYONE HAS ABANDONED YOU





THE
REASON
YOU ARE
SO WORRIED
ABOUT
RYOU...
ISN'T HIM
AT ALL.



IT'S
TO CONCEAL
THE SINS
YOU HAVE
COMMITTED.



HOW STUPID
HUMANS
ALWAYS PUT
THEM-
SELVES
FIRST!!

THEY DON'T
CARE
ABOUT
OTHERS!

THAT'S
WHY THEY
BULLY.
THEY
BETRAY...
AND THEY
KILL!!

AND I WILL
ERASE ALL
OF THAT
TRA—

STOP
IT.



RYOU
ISN'T
JUST A
MURDERER.



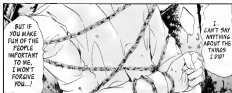
HE'S
TRASH!
TRASH!



STOP.

DON'T
MOCK
RYOU.





WE'RE
MAKING NO
PROGRESS,
HUH?



I WILL
MAKE YOU
UNDER-
STAND

MY
RIGHTEOUS-
NESS.







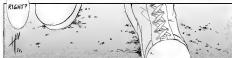


YOU'RE
NOT
GOING TO
GO TO THE
SAME HIGH
SCHOOL.



WAKA-
TRUO IS MY
BROTHER

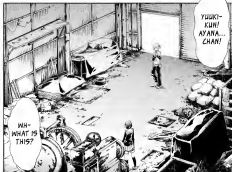
I'M NOT
GOING TO
TROUBLE
HER WITH
THAT.



RIGHT?







WH-
WHAT IS
THIS?

TOKU-
KUN!
AYANA...
CHAN!



IF YOU
DON'T,
I MIGHT
END UP
MOVING
MY
HAND.

ENO,
YOU'RE A
GOOD ANG,
SO YOU'LL
DO AS
I SAY,
RIGHT?



RUN
AWAY

RUN AWAY,
WAKA-
TSUKI—



GASP
GAH

GRGH

AHH

STOP
IT!!







I
COULDN'T
MEET AYAKA
FUJISAWA



SO...
THE PERSON
WHO SEEMED
LIKE HER
FATHER—
WHAT DID
HE SAY?





SO,
WHAT NOW?

CHIEF,



"WE DON'T
HAVE A
DAUGHTER",
HE SAID.



HE WAS
COMPLETELY
UNAPPROACHABLE
AND CHASED
ME OUT



ABOUT
AYARA
FUJISAWA...



ALL
THERE WAS
THAT INCIDENT
WITH THE
PHONE CALL,
AS WELL...



BEEPING.
HMP?

WITH THAT
IN MIND,
I WANTED
TO GO TALK
TO HER
ONE MORE
TIME,
BUT...



SERIOUSLY—
WHAT HAS
THIS
GENERATION
COME TO...



LET'S NOT
JUMP TO
CONCLU-
SIONS.

EVEN IF IT
SEEMS LIKE IT,
WE DON'T HAVE
ANY POWER TO
INTERVENE—
ANYSES...



AND THAT
PARENT
WAS
WEIRD
TOO!

PARENTAL
NEGLECT—
THERE'S A
CHANCE SHE
HAS BEEN
ABUSED
AS WELL.
CHIEF!



THEIR
DAUGHTER
BECOMES
A MUR-
DERER.





SORRY,
RINO.



I WOULDN'T
HAVE DONE
SOMETHING
LIKE THAT.



IF THAT GUY
OVER THERE
HADN'T MADE
ME ANGRY...



WHAT WILL
YOU DO?
RINO



DON'T
PLAY
PUMS.

ESPECIALLY
AFTER WE'VE
BEEN HAVING
FUN PLAYING
AROUND WITH
AFANA.

WHY DID
YOU GET IN
OUR WAY?
HUH?



...WHAT
ARE YOU
TALKING
ABOUT?





WHY
ARE YOU
SAYING
THESE—

RINO.



!!
IF THEY FOUND
CIGARETTES IN
YOUR CLUB ROOM,
IT WOULD BE A
MASS PROBLEM
FOR YOU.



YOU COULD
KISS THAT
TOURNAMENT
GOODBYE.



OR I'LL
REALLY
CRUSH
THE
SOCCER
CLUB.



DON'T
PROTECT
HER
AGAIN.





MM...



MM...
MM...

I'M
SORRY



AYANA
CHAN...
I'M
SORRY...





I'll
LOCK YOU
GUYS UP
IN HERE.

SINCE IT'S
THE MIDDLE
OF WINTER,
I WONDER HOW
LONG YOU'LL BE
HOLDING
OUT



EKK



P.
PLEASE

I DON'T
CARE WHAT
HAPPENS
TO ME.
SO LET
WAKA-
TSUKI—

STOP
IT!!



IT'S
A BIT
LATE
FOR
THAT



IT'S TOO
LATE FOR
EVERY-
THING



I'M
AWKWARD—



JUST-
ICE

JUST
SPARE
WAKA-
TSUKI!

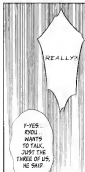
DO
ANY
THING
TO ME!

ANY-
THING











HAD
HE COME
SNIPPING
AROUND,
IT WOULD'VE
BEEN A
BOTHER,
BUT

WITH THIS,
I'LL WANT
KENTAROU
TSUBU-
MURA'S
ACTIONS.

THIS
WAS
TRIVIAL.



I DID
AS
YOU
SAID.

SO,
HAKA-
TSUKO...

AT THIS
RATE,
SHE'S
GOING
TO
FREEZE.



BUT
IF YOU'LL
REALLY DO
ANYTHING,
I'M GIVING
YOU A
CHANCE.



AND REST
ASSURED,
RIMO WON'T
FREEZE
TO DEATH.



I DON'T
KNOW
WHETHER
IT'S
LOVE
OR
FRIEND-
SHIP...





楊

DID I
REALLY
HAVE TO
GO THIS
FAR?

李李

楊



ARE
THE SINS
OF THESE
TWO
REALLY
THAT
GREAT?

DOES
"REVENGE"
EXCUSE
EVERYTHING
I DO?

MAKE
ME A
LOW-LIFE?

DOES-
N'T
THAT

I TREAT
MY
CLASS-
MATES'
LIVES
LIKE A
GAME.

FLARE!



IT'S BEEN
A LONG
TIME SINCE I'VE
BEEN THIS
CALM

I
DON'T
CARE

MY
HEART
DOESN'T
HURT

BUT
WHATEVER
HAPPENS
TO THEM



THEY
STILL
AREN'T
HERE.



MAYBE
HE WANTS
TO RELY
ON US
IN THAT
CASE.

"JUST
THE
THREE
OF US",
HE SAID



KENTAROU
TSUBIMURA-
KUN,
RIGHT?



!?



WE
SAW YOU
RUNNING
AROUND
A LITTLE
WHILE
AGO.



THE
POLICE.

YOU...
WHO ARE
YOU...?



WHAT...
WHAT
SHOULD
I DO...?













I WAS
HAPPY
BEING THE
MANAGER
OF THE
SOCCER
CLUB...



THE EARLY
PRACTICE
IN WINTER
WAS HARD...
BUT...
SINCE YOU
GAVE IT...
YOUR ALL...



I
REALLY
ADMIRE
YOU...

... I...
LOVE
YOU.











YEAH!
WHAT AN
AMAZING
GOAL!!

DID
YOU SEE
THAT,
WAKATSUKI?





YUP!
IT'S ALL
THANKS
TO YOU AND



IT SEEMS
YOU FULLY
RECOVERED
FROM THAT
INJURY.

MY RIGHT
LEG.

Translator needed URGENTLY for Funouhan!

One of our translators, *Keala*, lost interest in *Impossibility Defence* (also known as *Funouhan*), and after chapter 27 we're out of scripts. This means the series will go back into *Hibus* if no one applies to translate it. We have a full team for that, so we can get chapters out reasonably fast; if only we find a translator. If you are interested, instructions for applying can be found below.

Editors and translators for other things are also needed!

One of our translators finished his first assignment and decided to take up *Shounen Y*. We're going to relaunch this series from the first chapter, so we need motivated people to complete the team: a typesetter and a redrawer. The translator isn't incredibly fast, and the series is finished in Japan, so we'll do it at a laid-back pace (something like a chapter a month, unless he speeds up in producing scripts). We also need you to be willing to do the first three chapters even though a speedscanner has already done them (no redrawing, no proofreading, sketchy translation).

We also need a redrawer for *God, you bastard, I wanna kill you!* and an extra one for *Saru Lock*.

Our typesetting test is at: <https://goo.gl/hwv7KcU>

The redrawing test is at <https://goo.gl/qfmsc6>. (If you want to do *Saru Lock*, you need to do the pages marked DIFFICULT. Not so for *Shounen Y* and *God you bastard...* they are a little too hard for the general test, but not so hard that you need to do the difficult pages.)

We are also inviting translators for *Psychic Odagiri Ryosuke's Lies*. Our test is at <https://imgur.com/THUEuuk.jpg>.

For all positions except translation, applicants should bundle their tests in a compressed file (ZIP, RAR, xZ, whatever), upload it to a cloud service and either post the link in our home page (<https://bit.ly/3K4q0k>) or send it to me as a PM (Wrath at dusthollicans.net). We expect them to be able to do a chapter in a week (it doesn't necessarily mean you'll be required to do so - it will depend on the project, though we expect proofreaders to be faster than the other team members). We've had compatibility issues with CIMP files before, so we require applicants to use Photoshop. For translators, just send me the link to the script, no need to compress it.

People with experience who want to bypass the test on account of having samples of past work will have the test replaced by an actual chapter of the series they want to work on. This still means it is a test; if you fail, the chapter edited by you won't be used. It's high risk (having an entire chapter discarded because you didn't pass), high gain (working on something that will actually be used instead of a test). People without experience can't take that route, at least in principle. (If you contact me and I am in a good mood, I may let you have a try at your own risk, but don't count on it.)

Prospective translators are advised to cultivate patience in the beginning. New projects in a small group like ours begin without a full edition staff. If you join, you'll be asked to produce at most a couple of scripts to produce bait chapters to fish for editors. Releases may take a while to become regular as we assemble a dedicated team.

By the way: all translations must be done by hand; we don't accept machine translations.

The Internet, May 23, 2023

Wrath
Death Toll Scanlations

The confidential project has a translator, but...

... now we need a typesetter and a redrawer. It's for a medieval fantasy abnorge that's currently in scanlation limbo. If you are interested, just submit a test and we'll see what we can do about it. - Wrath

REVENGE CLASSROOM



Brought to you by



Death Toll Scanlations



iMangaScans

Raws: public

Translation: Sacchan

Proofreading: MaHa9392

Cleans: Katsuji

Redraws: Katsuji

Typesetting: AngelTsio

QC: Wraith, Everath